

# Epping Forest Application for a premises licence Licensing Act 2003

For help contact licensing@eppingforestdc.gov.uk Telephone: 01992 564000

\* required information

| Section 1 of 21                               |  |   |  |  |
|---|--|---|--|--|
| You can save the form at any                  | y time and resume it later. You do not need to | be logged in when you resume.   |  |  |
| System reference                              | Not Currently In Use                           | This is the unique reference for this application generated by the system.  |  |  |
| Your reference                                | DEM6-1   | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.                                    |  |  |
| Are you an agent acting on I                  | behalf of the applicant?                       | Put "no" if you are applying on your own<br>behalf or on behalf of a business you own or<br>work for.   |  |  |
|   |  |   |  |  |
| Applicant Details                             |  |   |  |  |
| * First name                                  | Umut   |   |  |  |
| * Family name                                 | Demir  |   |  |  |
| * E-mail                                      | office@dadds.co.uk                             |   |  |  |
| Main telephone number                         | 01277 631811                                   | Include country code.   |  |  |
| Other telephone number                        |  |   |  |  |
| ☐ Indicate here if the ap                     | plicant would prefer not to be contacted by te | lephone   |  |  |
| Is the applicant:                             |  |   |  |  |
| <ul> <li>Applying as a busines</li> </ul>     | s or organisation, including as a sole trader  | A sole trader is a business owned by one person without any special legal structure.  |  |  |
| <ul> <li>Applying as an individual</li> </ul> | dual   | Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby. |  |  |
|   |  |   |  |  |

| Continued from previous page                                      |  |   |  |
|---|--|---|--|
| Address   |  |   |  |
| * Building number or name   |  |   |  |
| * Street  | Weir Hall Gardens                            |   |  |
| District  |  |   |  |
| * City or town  | London                                       |   |  |
| County or administrative area                                     |  |   |  |
| * Postcode  |  |   |  |
| * Country   | United Kingdom                               |   |  |
|   |  |   |  |
| Agent Details   |  |   |  |
| * First name  | Natasha                                      |   |  |
| * Family name   | Nunn   |   |  |
| * E-mail  | office@dadds.co.uk                           |   |  |
| Main telephone number   | 01277 631811                                 | Include country code.   |  |
| Other telephone number  |  |   |  |
| ☐ Indicate here if you wou  | ld prefer not to be contacted by telephone   |   |  |
| Are you:  |  |   |  |
| <ul> <li>An agent that is a busine</li> </ul>                     | ess or organisation, including a sole trader | A sole trader is a business owned by one                                  |  |
| A private individual acti   | ng as an agent                               | person without any special legal structure.                               |  |
| Agent Business  |  |   |  |
| Is your business registered in<br>the UK with Companies<br>House? |  | Note: completing the Applicant Business section is optional in this form. |  |
| Registration number   | OC358152                                     |   |  |
| Business name   | Dadds LLP                                    | If your business is registered, use its registered name.                  |  |
| VAT number GB   | 101 5996 25                                  | Put "none" if you are not registered for VAT.                             |  |
| Legal status  | Partnership                                  |   |  |
| Your position in the business                                     | Solicitor/Partner                            |   |  |
| Home country  | United Kingdom                               | The country where the headquarters of your business is located.           |  |
|   |  |   |  |

| Continued from previous page   |  |  |
|--------------------------------|--|--|
| Agent Registered Address       |  | Address registered with Companies House.   |
| Building number or name        | Crescent House                                 |  |
| Street                         | 51 High Street                                 |  |
| District                       |  |  |
| City or town                   | Billericay                                     |  |
| County or administrative area  | Essex  |  |
| Postcode                       | CM12 9AX                                       |  |
| Country                        | United Kingdom                                 |  |
|                                |  |  |
| Section 2 of 21                |  | and the second   |
| PREMISES DETAILS               |  |  |
|                                |  | the Licensing Act 2003 for the premises tion to you as the relevant licensing authority  |
| Premises Address               |  |  |
| Are you able to provide a post | al address, OS map reference or description of | the premises?  |
| ♠ Address ← OS ma              | p reference C Description                      |  |
| Postal Address Of Premises     |  |  |
| Building number or name        | 179-181  |  |
| Street                         | High Road                                      |  |
| District                       | Loughton                                       |  |
| City or town                   | London   | The state of the s |
| County or administrative area  |  |  |
| Postcode                       | IG10 4LF                                       |  |
| Country                        | United Kingdom                                 |  |
| Further Details                |  |  |
| Telephone number               |  |  |
| Non-domestic rateable          | 47.000   |  |
| value of premises (£)          | 47,000   |  |

| Secti   | on 3 of 21   |  |  |
|---------|--|--|--|
| APPI    | ICATION DETAILS  |  |  |
| In wh   | nat capacity are you apply                             | ring for the premises licence?   |  |
|         | An individual or individu                              | uals   |  |
|         | A limited company / lim                                | ited liability partnership   |  |
|         | A partnership (other tha                               | n limited liability)   |  |
|         | An unincorporated asso                                 | ciation  |  |
|         | Other (for example a sta                               | tutory corporation)  |  |
|         | A recognised club                                      |  |  |
|         | A charity  |  |  |
|         | The proprietor of an edu                               | cational establishment   |  |
|         | A health service body                                  |  |  |
|         | A person who is register                               | ed under part 2 of the Care Standards Act  |  |
| L       | 2000 (c14) in respect of a                             | an independent hospital in Wales   |  |
|         | Social Care Act 2008 in re                             | ed under Chapter 2 of Part 1 of the Health and espect of the carrying on of a regulated ning of that Part) in an independent hospital in |  |
|         | The chief officer of police                            | e of a police force in England and Wales   |  |
| Conf    | irm The Following                                      |  |  |
| ×       | I am carrying on or properthe use of the premises f    | osing to carry on a business which involves<br>or licensable activities  |  |
|         | I am making the applicat                               | ion pursuant to a statutory function   |  |
|         | l am making the applicat<br>virtue of Her Majesty's pr | tion pursuant to a function discharged by rerogative   |  |
| le A    | on 4 of 21   | A. A. PARENTAL ARCTON  |  |
| INDI    | /IDUAL APPLICANT DET                                   | AILS   |  |
|         | icant Name   |  |  |
| is the  | name the same as (or sin                               | nilar to) the details given in section one?  | If "Yes" is selected you can re-use the details from section one, or amend them as required. |
| € Y     | 'es  | C No   | Select "No" to enter a completely new set of details.  |
| First r | name   | Umut   |  |
| Famil   | y name   | Demir  | _  |
| Is the  | applicant 18 years of age                              | or older?  |  |
| € Y     | 'es  | ○ No   |  |

| Continued from previous page.  | ••   |  |
|--|--|--|
| Current Residential Addres   | ss   |  |
| Is the address the same as (o  | r similar to) the address given in section one?    | If "Yes" is selected you can re-use the details  |
|  | C No   | from section one, or amend them as required. Select "No" to enter a completely new set of details. |
| Building number or name  |  |  |
| Street   | Weir Hall Gardens                                  |  |
| District   |  |  |
| City or town   | London   |  |
| County or administrative are   | ea   |  |
| Postcode   |  |  |
| Country  | United Kingdom                                     |  |
| Applicant Contact Details  |  |  |
| Are the contact details the sa   | ame as (or similar to) those given in section one? |  |
|  | C No   | from section one, or amend them as required. Select "No" to enter a completely new set of details. |
| E-mail   | office@dadds.co.uk                                 |  |
| Telephone number   | 01277 631811                                       |  |
| Other telephone number   |  |  |
| * Date of birth  |  |  |
|  | dd mm yyyy   |  |
| * Nationality  | British  | Documents that demonstrate entitlement to work in the UK   |
| Right to work share code   |  | Right to work share code if not submitting scanned documents                                       |
|  | Add another applicant                              |  |
| Section 5 of 21  | THE PERSON NAMED IN                                |  |
| OPERATING SCHEDULE   |  |  |
| When do you want the premises licence to start?  | 21 / 01 / 2021<br>dd mm yyyy                       |  |
| If you wish the licence to be valid only for a limited period when do you want it to end | d, dd mm yyyy                                      |  |
| Provide a general description  | n of the premises                                  |  |

| Continued from previous page  |
|---|
| For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies you must include a description of where the place will be and its proximity to the premises. |
| Restaurant, Lounge and Bar - Please see plan  |
|   |
| If 5,000 or more people are   |
| expected to attend the premises at any one time,  |
| state the number expected to  |
| attend  |
| Section 6 of 21   |
| PROVISION OF PLAYS  |
| See guidance on regulated entertainment   |
| Will you be providing plays?  |
| C Yes   |
| Section 7 of 21   |
| PROVISION OF FILMS  |
| See guidance on regulated entertainment   |
| Will you be providing films?  |
|   |
| Section 8 of 21   |
| PROVISION OF INDOOR SPORTING EVENTS   |
| See guidance on regulated entertainment   |
| Will you be providing indoor sporting events?   |
| C Yes © No  |
| Section 9 of 21   |
| PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS   |
| See guidance on regulated entertainment   |
| Will you be providing boxing or wrestling entertainments?   |
| C Yes © No  |
| Section 10 of 21  |
| PROVISION OF LIVE MUSIC   |
| See guidance on regulated entertainment   |
| Will you be providing live music?   |
| C Yes © No  |
| Section 11 of 21  |
| PROVISION OF RECORDED MUSIC   |
| See guidance on regulated entertainment   |

| Continued from previous                           | page                |                        |        |               |   |
|---|---------------------|------------------------|--------|---------------|---|
| Will you be providing re                          | ecorded music?      |                        |        |               |   |
| Yes   | C No                |                        |        |               |   |
| Standard Days And Ti                              | mings               |                        |        |               |   |
| MONDAY  |                     |                        |        |               | Give timings in 24 hour clock.  |
|   | Start 10:00         |                        | End    | 00:00         | (e.g., 16:00) and only give details for the days                      |
|   | Start               |                        | End    |               | of the week when you intend the premises to be used for the activity. |
| TUESDAY   |                     |                        |        |               |   |
|   | Start 10:00         |                        | End    | 00:00         |   |
|   | Start               |                        | End    |               |   |
| WEDNESDAY   | _                   |                        |        |               |   |
|   | Start 10:00         |                        | End    | 00:00         |   |
|   | Start               |                        | End    |               |   |
| =<br>THURSDAY                                     |                     |                        |        |               |   |
|   | Start 10:00         |                        | End    | 00:00         |   |
|   | Start               |                        | End    |               |   |
| FRIDAY  |                     |                        |        |               | 1 110   |
|   | Start 10:00         |                        | End    | 00:30         |   |
|   | Start               |                        | End    |               |   |
| SATURDAY  |                     |                        |        |               |   |
|   | Start 10:00         |                        | End    | 00:30         |   |
|   | Start               |                        | End    |               |   |
| SUNDAY  |                     |                        |        |               |   |
|   | Start 10:00         |                        | End    | 00:00         |   |
|   | Start               |                        | End    |               |   |
| Will the playing of recor                         | rded music take     | place indoors or out   | tdoors | or both?      | Where taking place in a building or other                             |
| <ul><li>Indoors</li></ul>                         | C Out               | tdoors C               | Both   | ı             | structure tick as appropriate. Indoors may include a tent.            |
| State type of activity to exclusively) whether or |                     |                        |        |               | urther details, for example (but not                                  |
| The applicants wish to h                          | nave the facility f | for the provision of r | record | ed music in c | onjunction with any other permitted activity                          |
|   |                     |                        |        |               | 100   |
|   |                     |                        |        |               |   |
| State any seasonal varia                          | ations for playing  | g recorded music       |        |               |   |
| For example (but not e)                           | velusively) where   | the activity will occ  | ur on  | additional da | avs during the summer months  |

| Continued from previous                          | page                        |                    |                 |          |               |                                      |                |                             |
|--|-----------------------------|--------------------|-----------------|----------|---------------|--------------------------------------|----------------|-----------------------------|
|  |                             |                    |                 |          |               |                                      |                |                             |
|  |                             |                    |                 |          |               |                                      |                |                             |
|  |                             |                    |                 |          |               |                                      |                |                             |
| Non-standard timings.<br>in the column on the le | Where the<br>eft, list belo | e premises v<br>ow | will be used fo | r the pl | aying of reco | orded music at d                     | ifferent time  | s from those liste          |
| For example (but not e                           | xclusively)                 | , where you        | u wish the acti | vity to  | go on longer  | on a particular                      | day e.g. Chri: | stmas Eve.                  |
|  |                             |                    |                 |          |               |                                      |                |                             |
|  |                             |                    |                 |          |               |                                      |                |                             |
| Section 12 of 21                                 |                             | e i ista           |                 | -        | 1770781       |                                      |                | Kan i i i i                 |
| PROVISION OF PERFO                               | RMANCES                     | OF DANC            | E               |          |               |                                      | 1 4 3 6 5      | 110                         |
| See guidance on regula                           | ated enter                  | tainment           |                 |          | - 955         | 74                                   |                |                             |
| Will you be providing p                          | erformand                   | es of dance        | e?              |          |               |                                      |                |                             |
| C Yes  | •                           | No                 |                 |          |               |                                      |                |                             |
| Section 13 of 21                                 |                             | 1 865              |                 |          | - 11 T        | The state of                         |                | 3 3                         |
| PROVISION OF ANYTH                               | ING OF A                    | SIMILAR D          | ESCRIPTION '    | TO LIV   | E MUSIC, RE   | CORDED MUSIC                         | OR PERFO       | RMANCES OF                  |
| See guidance on regula                           | nted enter                  | tainment           | 1100            |          |               |                                      |                |                             |
| Will you be providing a performances of dance    |                             | milar to live      | e music, record | led mu   | sic or        |                                      |                |                             |
|  | (                           | No                 |                 |          |               |                                      |                |                             |
| Section 14 of 21                                 |                             | -4                 | (40 x 0)        |          | 3, 1          | 1 1                                  |                |                             |
| LATE NIGHT REFRESHI                              | MENT                        |                    |                 |          |               |                                      |                |                             |
| Will you be providing la                         | ite night re                | efreshment         | ?               |          |               |                                      |                |                             |
| Yes  | $\Gamma$                    | No                 |                 |          |               |                                      |                |                             |
| Standard Days And Ti                             | mings                       |                    |                 |          |               |                                      |                |                             |
| MONDAY   |                             |                    |                 |          |               | Circa timala a a in                  | 74 h           | _1                          |
|  | Start 23                    | 3:00               |                 | End      | 00:00         | Give timings in<br>(e.g., 16:00) and |                | ск.<br>letails for the days |
|  | Start                       |                    |                 | End      |               |                                      | nen you inte   | nd the premises             |
| THEEDAY  |                             |                    |                 |          |               | j to be used for                     | tile activity. |                             |
| TUESDAY  | e [==                       |                    |                 |          |               | 1                                    |                |                             |
|  | Start 23                    | 3:00               |                 | End      | 00:00         |                                      |                |                             |
|  | Start                       |                    |                 | End      |               |                                      |                |                             |
| WEDNESDAY  |                             |                    |                 |          |               |                                      |                |                             |
|  | Start 23                    | :00                |                 | End      | 00:00         |                                      |                |                             |
|  | Start                       |                    |                 | End      |               |                                      |                |                             |

| Continued from previous  | s page  |                     |                |  |
|--------------------------|---|---------------------|----------------|--|
| THURSDAY                 |   |                     |                |  |
|                          | Start 23:00   | End                 | 00:00          |  |
| u .                      | Start   | End                 |                |  |
| FRIDAY                   |   |                     |                |  |
|                          | Start 23:00   | End                 | 00:30          |  |
|                          | Start   | End                 |                |  |
| SATURDAY                 |   |                     |                |  |
|                          | Start 23:00   | End                 | 00:30          |  |
|                          | Start   | End                 |                |  |
| SUNDAY                   |   |                     | I              |  |
|                          | Start 23:00   | End                 | 00:00          |  |
|                          | Start   | End                 |                |  |
| Will the provision of la | te night refreshment take p                                   |                     | utdoors or     |  |
| both?                    | te night fellesiillent take p                                 | nace indoors or t   | outdoors or    |  |
| ← Indoors                | ○ Outdoors  | ⊕ Both              |                | Where taking place in a building or other structure tick as appropriate. Indoors may include a tent. |
|                          |   |                     |                |  |
|                          | be authorised, if not alread<br>r not music will be amplified |                     |                | urther details, for example (but not   |
| The applicant wishes to  | o provide such late night re                                  | freshment as ma     | y be require   | d to compliment any other permitted activity   |
|                          |   |                     |                |  |
|                          |   |                     |                |  |
| State any seasonal vari  | ations  |                     |                |  |
| For example (but not e   | exclusively) where the activi                                 | ity will occur on   | additional da  | ys during the summer months.   |
|                          |   |                     |                |  |
|                          |   |                     |                |  |
|                          |   |                     |                |  |
|                          | . Where the premises will be<br>Imn on the left, list below   | e used for the su   | oply of late n | ight refreshments at different times from  |
| For example (but not e   | exclusively), where you wish                                  | n the activity to d | o on longer    | on a particular day e.g. Christmas Eve.  |
|                          |   |                     | -              | ,  |
|                          |   |                     |                |  |
|                          |   |                     |                |  |
| Section 15 of 21         |   |                     | 1 2275         |  |

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|-------------------------------|---|--------------------|--|--|--|--|
| SUPPLY OF ALCOHOL             |   |                    |  |  |  |  |
| Will you be selling or su     | applying alcohol?                       |                    |  |  |  |  |
| <ul><li>Yes</li></ul>         | C No                                    |                    |  |  |  |  |
| Standard Days And Ti          | mings                                   |                    |  |  |  |  |
| MONDAY                        |   |                    |  |  |  |  |
|                               | Start 10:00                             | End 00:00          | Give timings in 24 hour clock.  (e.g., 16:00) and only give details for the days   |  |  |  |
|                               | Start                                   | End                | of the week when you intend the premises to be used for the activity.  |  |  |  |
| TUESDAY                       |   |                    | _ to be used to tale delivery.   |  |  |  |
| 10235717                      | Start 10;00                             | End 00:00          | ٦  |  |  |  |
|                               |   |                    | T  |  |  |  |
|                               | Start                                   | End                | 1  |  |  |  |
| WEDNESDAY                     |   |                    |  |  |  |  |
|                               | Start 10:00                             | End 00:00          |  |  |  |  |
|                               | Start                                   | End                |  |  |  |  |
| THURSDAY                      |   |                    |  |  |  |  |
|                               | Start 10:00                             | End 00:00          |  |  |  |  |
|                               | Start                                   | End                |  |  |  |  |
| FRIDAY                        |   |                    |  |  |  |  |
|                               | Start 10:00                             | End 00:30          |  |  |  |  |
|                               | Start                                   | End                | 1  |  |  |  |
| SATURDAY                      |   |                    | J  |  |  |  |
| SATURDAT                      | Start 10.00                             | F., d 00.70        | 1  |  |  |  |
|                               | Start 10:00                             | End 00:30          | ]  |  |  |  |
|                               | Start                                   | End                |  |  |  |  |
| SUNDAY                        |   |                    |  |  |  |  |
|                               | Start 10:00                             | End 00:00          |  |  |  |  |
|                               | Start                                   | End                |  |  |  |  |
| Will the sale of alcohol b    | pe for consumption:                     |                    | If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol                                    |  |  |  |
| C On the premises             | C Off the premises                      | Both               | is for consumption away from the premises<br>select off. If the sale of alcohol is for<br>consumption on the premises and away |  |  |  |
|                               |   |                    | from the premises select both.   |  |  |  |
| State any seasonal variations |   |                    |  |  |  |  |
| For example (but not ex       | cclusively) where the activity will occ | ur on additional d | ays during the summer months.  |  |  |  |
|                               |   |                    |  |  |  |  |
|                               |   |                    |  |  |  |  |

| Continued from previous page                                |  |               |                 |                     |
|---|--|---------------|-----------------|---------------------|
|   |  |               |                 |                     |
| Non-standard timings. Where column on the left, list below  | the premises will be used for the supply of alcoho   | l at differer | nt times from 1 | those listed in the |
| For example (but not exclusiv                               | vely), where you wish the activity to go on longer o | n a particul  | ar day e.g. Ch  | ristmas Eve.        |
|   |  |               |                 | 188                 |
|   |  |               |                 |                     |
|   |  |               | 100             |                     |
| State the name and details of licence as premises superviso | the individual whom you wish to specify on the       |               |                 |                     |
| Name  |  |               |                 |                     |
| First name  | Umut   |               |                 |                     |
| Family name   | Demir  |               |                 |                     |
| Date of birth   |  |               |                 |                     |
|   | dd mm yyyy   |               |                 |                     |
| Enter the contact's address                                 |  |               |                 |                     |
| Building number or name                                     |  |               |                 |                     |
| Street  | Weir Hall Gardens                                    |               |                 |                     |
| District  |  |               |                 |                     |
| City or town  | London   |               |                 |                     |
| County or administrative area                               |  |               |                 |                     |
| Postcode  |  |               |                 |                     |
| Country   | United Kingdom                                       |               |                 |                     |
| Personal Licence number                                     | 111/202220   |               |                 |                     |
| (if known)  | LN/201100542   |               |                 |                     |
| Issuing licensing authority                                 | Fuffield Council                                     |               |                 |                     |
| (if known)  | Enfield Council                                      |               |                 |                     |
|   | EMISES SUPERVISOR CONSENT                            |               |                 |                     |
| be supplied to the authority?                               | the proposed designated premises supervisor          |               |                 |                     |
| C Electronically, by the pro                                | oposed designated premises supervisor                |               |                 |                     |
| <ul> <li>As an attachment to this</li> </ul>                | s application  |               |                 |                     |
| Reference number for consen                                 | it   |               |                 |                     |

| If the consent form is already submitted, ask the proposed designated premises supervisor for its system reference' or your reference.  Section 16 of 21  ADULT ENTERTAINMENT Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.  Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nuclity or semi-nuclity, films for restricted age groups etc gambling machines etc.  There will be no activity of this nature  Section 17 of 21  HOURS PREMISES ARE OPEN TO THE PUBLIC  Standard Days And Timings  MONDAY  Start 10:00 End 00:30 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 10:00 End 00:30 End 00:30  Start End THURSDAY  Start 10:00 End 00:30  Start End Start 10:00 End 00:30   | Continued from previou   | s page                    |   |                      |                              |                |
|--|--------------------------|---------------------------|---|----------------------|------------------------------|----------------|
| supervisor for its 'system reference' or 'your reference'.  Section 16 of 21  ADULT ENTERTAINMENT  Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children  Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nuclity or semi-nuclity, films for restricted age groups etc gambling machines etc.  There will be no activity of this nature  Saction 17 of 21  HOURS PREMISES ARE OPEN TO THE PUBLIC  Standard Days And Timings  MONDAY  Start 10:00 End 00:30 (se.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 10:00 End 00:30 End 00:30  Start End |                          |                           |   |                      |                              |                |
| reference. Section 16 of 21  ADULT ENTERTAINMENT  Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.  There will be no activity of this nature  Section 17 of 21  HOURS PREMISES ARE OPEN TO THE PUBLIC  Standard Days And Timings  MONIDAY  Start 10:00 End 00:30 (e.g., 16:00) and only give details for the days of the work when you intend the premises to be used for the activity.  TUESDAY  Start 10:00 End 00:30 End 00:30  Start End THURSDAY  Start 10:00 End 00:30  Start End Find Find Find Find Find Find Find Fi  |                          |                           |   |                      |                              |                |
| ADULT ENTERTAINMENT  Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.  There will be no activity of this nature  Start 10:00 End 00:30 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 10:00 End 00:30 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 10:00 End 00:30 End 00:30  Start End End FRIDAY  Start 10:00 End 00:30  Start End | reference'.              |                           |   |                      |                              |                |
| Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.  Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.  There will be no activity of this nature  Section 17 of 21  HOURS PREMISES ARE OPEN TO THE PUBLIC  Standard Days And Timings  MONDAY  Start 10:00 End 00:30 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  TUESDAY  Start 10:00 End 00:30  Start End 01:00  | Section 16 of 21         |                           |   |                      | William Land                 | in the passage |
| premises that may give rise to concern in respect of children Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.  There will be no activity of this nature  Section 17 of 21  HOURS PREMISES ARE OPEN TO THE PUBLIC  Standard Days And Timings  MONDAY  Start 10:00 End 00:30 of the week when you intend the premises of the bused for the activity.  TUESDAY  Start 10:00 End 00:30 End 00:30  Start End 00:30 End 00:30  Start End FRIDAY  Start 10:00 End 00:30  Start End Sta | ADULT ENTERTAINME        | ENT                       |   |                      |                              |                |
| rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.  There will be no activity of this nature  Section 17 of 21  HOURS PREMISES ARE OPEN TO THE PUBLIC  Standard Days And Timings  MONDAY  Start 10:00   |                          |                           |   | entertainment or m   | atters ancillary to the use  | of the         |
| Section 17 of 21   | rise to concern in respe | ect of children, regardle | ess of whether you in                   | ntend children to ha | ive access to the premise    |                |
| Section 17 of 21   | There will be no activit | y of this nature          |   |                      |                              |                |
| MONDAY   | 198                      |                           |   |                      |                              |                |
| MONDAY   |                          |                           |   |                      |                              |                |
| MONDAY   |                          |                           |   |                      |                              |                |
| Standard Days And Timings  | Section 17 of 21         |                           | 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - 5 - |                      |                              | 112            |
| Start   10:00   End   00:30   (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.    TUESDAY  | HOURS PREMISES ARI       | E OPEN TO THE PUBLIC      | <u>c</u>                                |                      |                              |                |
| Start   10:00   End   00:30   Give timings in 24 hour clock.   | Standard Days And T      | imings                    |   |                      |                              |                |
| Start   10:00   End   00:30   (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.    TUESDAY  | MONDAY                   |                           |   | Charle               | Maria ara in 24 h avve da di |                |
| Start  |                          | Start 10:00               | End                                     | 00:30 (e.g.,         | 16:00) and only give deta    |                |
| Start   10:00  |                          | Start                     | End                                     |                      |                              | me premises    |
| Start   10:00   End   00:30  | TUESDAY                  |                           |   |                      | _                            |                |
| Start  | 10130/11                 | St- ut                    | 5.1                                     | 00.70                |                              |                |
| WEDNESDAY         Start 10:00         End 00:30           Start  |                          | Start 10:00               | End                                     | 00:30                |                              |                |
| Start 10:00  |                          | Start                     | End                                     |                      |                              |                |
| Start  | WEDNESDAY                |                           |   |                      |                              |                |
| Start  |                          | Start 10:00               | End                                     | 00:30                |                              |                |
| THURSDAY  Start 10:00  |                          |                           |   | 00.30                |                              |                |
| Start 10:00  |                          | Start                     | End                                     |                      |                              |                |
| Start  | THURSDAY                 |                           |   |                      |                              |                |
| Start  |                          | Start 10:00               | End                                     | 00:30                |                              |                |
| FRIDAY  Start 10:00  |                          |                           |   |                      |                              |                |
| Start 10:00  |                          | Start [                   | Ena                                     |                      |                              |                |
| Start End SATURDAY  Start 10:00 End 01:00  | FRIDAY                   |                           |   |                      |                              |                |
| SATURDAY Start 10:00 End 01:00   |                          | Start 10:00               | End                                     | 01:00                |                              |                |
| SATURDAY Start 10:00 End 01:00   |                          | Start                     | End                                     |                      |                              |                |
| Start 10:00 End 01:00  |                          | Start                     | Liid                                    |                      |                              |                |
|  | SATURDAY                 |                           |   |                      |                              |                |
| Start End  |                          | Start 10:00               | End                                     | 01:00                |                              |                |
|  |                          | Start                     | End                                     |                      |                              |                |

| Continued from previous page  |  |  |  |
|---|--|--|--|
| SUNDAY  |  |  |  |
| Start 10:00 End 00:30   |  |  |  |
| Start End   |  |  |  |
| State any seasonal variations   |  |  |  |
| For example (but not exclusively) where the activity will occur on additional days during the summer months.  |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
| Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below  |  |  |  |
| For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.  |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
| Section 18 of 21  |  |  |  |
| Describe the steps you intend to take to promote the four licensing objectives:   |  |  |  |
|   |  |  |  |
| a) General – all four licensing objectives (b,c,d,e)  |  |  |  |
| List here steps you will take to promote all four licensing objectives together.  |  |  |  |
| 1. The premises licence holder shall operate a 'Challenge 25', or similar, scheme at the premises whereby anyone who appears to be under the age of 25 shall be asked to provide proof of age that he or she is over 18. Proof of age shall only comprise of a passport, a photo-card driving licence or an industry approved proof of age identity card.   |  |  |  |
| 2. The premises licence holder shall ensure that any refusals of sale of age-related products are recorded in a refusals log as soon as is reasonably practicable after the sale is refused. The log should show the date and time of the event; the product (s) sought; the gender and approximate age of the customer together with a description of the customer. The refusals log shall be checked and signed monthly by the designated premises supervisor. The refusals log shall be made available for inspection by the licensing team, police or trading standards.  |  |  |  |
| 3 . A CCTV system must serve the premises, be maintained fully operational and in good working order at all times when the premises are open for sale of alcohol. Notices declaring the CCTV is in operation must be displayed both inside and outside the premises near the main entrance. The CCTV equipment shall make and maintain clear images that include all points of sale of alcohol and of the purchasers of alcohol. The CCTV recordings shall show an accurate date and time of the recordings were made and all images shall be retained for a period of not less than 31 days. CCTV recordings shall be made available for viewing by any police officers, or authorised person upon demand. The original, or a copy, shall be provided upon demand to any police officers or authorised person. |  |  |  |
| <ul> <li>4. The premises shall prominently display signage at all entrances informing customers that:</li> <li>CCTV is in operation throughout these premises</li> <li>Patrons respect the needs of the local residents/businesses and leave the area quietly.</li> <li>A Challenge 25 scheme is in operation at the premises</li> </ul>  |  |  |  |

| Continued from previous page  |  |  |  |  |
|---|--|--|--|--|
| 5. An incident log shall be kept at the premises, and made available on request to an authorised Local Authority or Police  |  |  |  |  |
| Officer.  |  |  |  |  |
| 6. The Premise Licence Holder shall ensure that all relevant staff shall receive induction training relating to the sale of alcohol and the times and conditions of the premises licence. The training shall be recorded, ongoing and made available to a relevant Responsible Authority upon reasonable request.  7. The premises Licence holder shall ensure that all training records shall be retained for 12 months and made available to police and local authority officers upon reasonable request. |  |  |  |  |
| b) The prevention of crime and disorder   |  |  |  |  |
|   |  |  |  |  |
| Please see above  |  |  |  |  |
|   |  |  |  |  |
| c) Public safety  |  |  |  |  |
| Please see above  |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |
| d) The prevention of public nuisance  |  |  |  |  |
| Please see above  |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |
| e) The protection of children from harm   |  |  |  |  |
| Please see above  |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |
|   |  |  |  |  |
| Section 19 of 21  |  |  |  |  |
| NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK  |  |  |  |  |

Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport
  as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national
  of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A current Immigration Status Document issued by the Home Office to the holder with an endorsement
  indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in
  the UK, when produced in combination with an official document giving the person's permanent National
  Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
  official document giving the person's permanent National Insurance number and their name issued by a
  Government agency or a previous employer.

- A current passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to
  work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a
  licensable activity.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A current Residence Card issued by the Home Office to a person who is not a national of a European Economic
  Area state or Switzerland but who is a family member of such a national or who has derivative rights or
  residence.
- A current Immigration Status Document containing a photograph issued by the Home Office to the holder
  with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not
  subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity
  when produced in combination with an official document giving the person's permanent National Insurance
  number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, less than 6 months old, issued by the Home Office under regulation 18(3) or 20(2)
  of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a
  European Economic Area state or Switzerland but who is a family member of such a national or who has
  derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
  with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
  reasonable evidence that the person has an appeal or administrative review pending on an immigration
  decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but
  who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in
  the UK including:-
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one
    of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

#### Section 20 of 21

**NOTES ON REGULATED ENTERTAINMENT** 

#### In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience
  does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
  wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
  exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
  wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
  indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the
  audience does not exceed 500. However, a performance which amounts to adult entertainment remains
  licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 21 of 21

#### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190,00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

315.00

#### DECLARATION

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK. The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

| *Full name | Natasha Nunn                 |
|------------|------------------------------|
| * Capacity | Applicants Solicitor         |
| * Date     | 23 / 12 / 2020<br>dd mm yyyy |

Add another signatory

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/premises-licence/epping-forest/apply-1">https://www.gov.uk/apply-for-a-licence/premises-licence/epping-forest/apply-1</a> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

| OFFICE USE ONLY              |   |
|------------------------------|---|
|                              |   |
| Applicant reference number   | DEM6-1  |
| Fee paid                     |   |
| Payment provider reference   |   |
| ELMS Payment Reference       |   |
| Payment status               |   |
| Payment authorisation code   |   |
| Payment authorisation date   |   |
| Date and time submitted      |   |
| Approval deadline            |   |
| Error message                |   |
| Is Digitally signed          |   |
| 1 <u>2 <u>3</u> <u>4</u></u> | 5 6 Z 8 9 10 11 12 13 14 15 16 17 18 19 20 21 Next> |



### Consent of individual to being specified as premises supervisor

I Umut Demir

Weir Hall Gardens

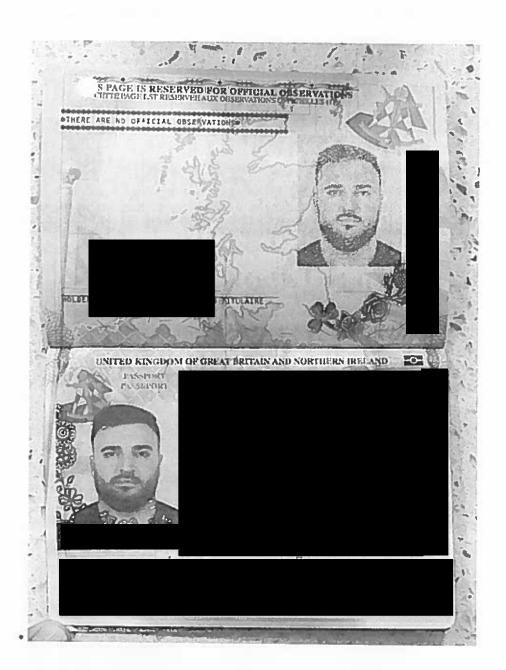
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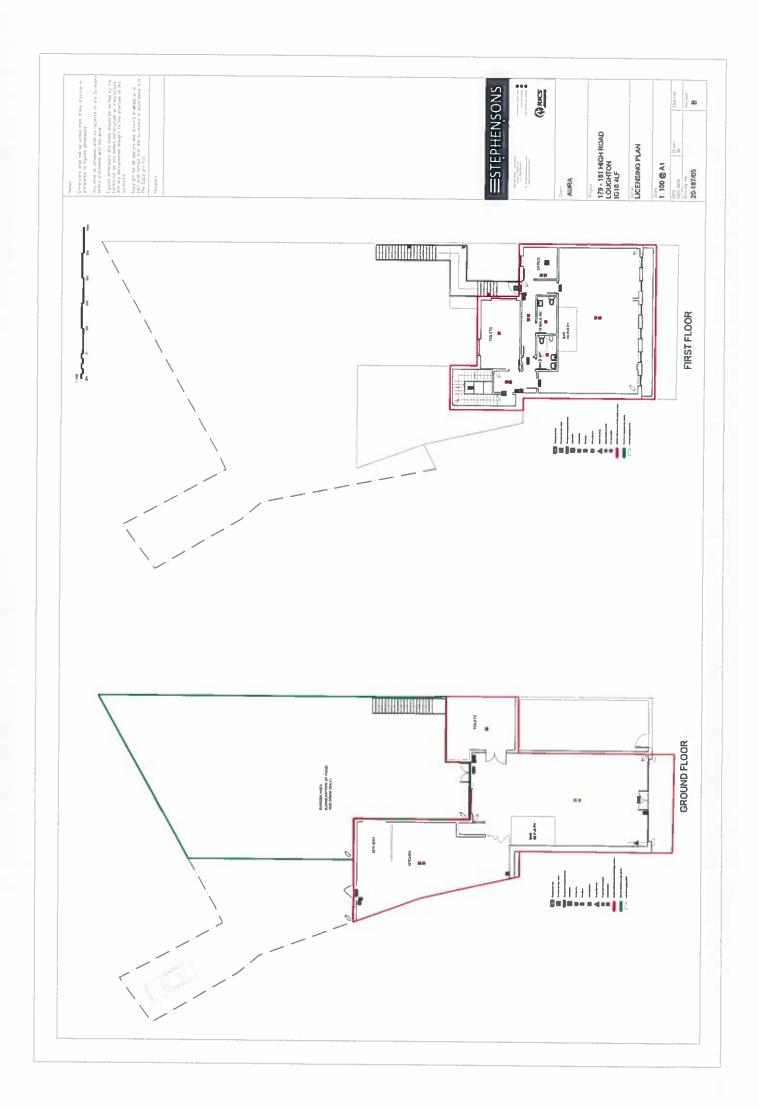
London

[full name of prospective premises supervisor]

| [home address of prospective premise   | es supervisor]                          |           |  |
|--|---|-----------|--|
| hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for |   |           |  |
| Application for a new premises   | licence                                 |           |  |
| [type of application]  | *************************************** |           |  |
| by   |   |           |  |
| Umut Demir   |   |           |  |
| [name of applicant]  |   |           |  |
|  | п/а                                     |           |  |
| relating to a premises licence   | [number of existing licence, if any]    | ********* |  |
| for  |   |           |  |
| New Restaurant, Lounge & Ba<br>179-181 High Road<br>Loughton   | r                                       |           |  |
| London<br>IG10 4LF   |   |           |  |
| [name and address of premises to wh  | ich the application relates]            |           |  |

| by   | and any premises licence to be granted or varied in respect of this application made |  |  |  |  |  |
|--|--|--|--|--|--|--|
| Umut Demir   |  |  |  |  |  |  |
| [name of applicant]  |  |  |  |  |  |  |
| concerning the supply  | of alcohol at  |  |  |  |  |  |
| New Restaurant, Loung<br>179-181 High Road<br>Loughton<br>London<br>IG10 4LF   | ge & Bar   |  |  |  |  |  |
|  |  |  |  |  |  |  |
| [name and address of premises to which application relates]  |  |  |  |  |  |  |
| I also confirm that I am entitled to work in the United Kingdom and am applying for intend to apply for or currently hold a personal licence, details of which I set ou below. |  |  |  |  |  |  |
| Personal licence number  | r  |  |  |  |  |  |
| LN/201100542   |  |  |  |  |  |  |
| [insert personal licence numb  | er, if any]  |  |  |  |  |  |
| Personal licence issuing   | authority  |  |  |  |  |  |
| Enfield Council  |  |  |  |  |  |  |
| [insert name and address and telephone number of personal licence issuing authority, if any]   |  |  |  |  |  |  |
| Data of Dill   |  |  |  |  |  |  |
| Date of Birth:   | Place of Birth:  |  |  |  |  |  |
| [Date and place of Birth of prospective premises supervisor]   |  |  |  |  |  |  |
| Signed   |  |  |  |  |  |  |
| Signed   |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Name (please print)  | Umut Demir   |  |  |  |  |  |
| Date   |  |  |  |  |  |  |
|  | 23- DETEMBER 2020  |  |  |  |  |  |







January 7, 2021



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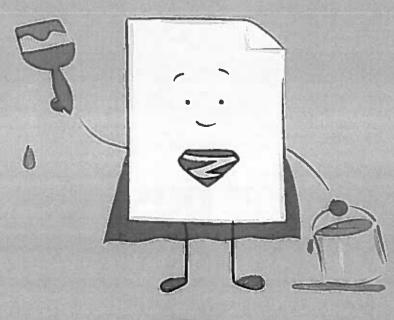
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\*Source, Ominture Q3 2018

### Guardian

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## PUBLIC NOTICE - Licensing Act 2003

Licence at New Restaurant, Lounge & Bar 179-181 High Road, Loughton, London IG18 4LF to:

Permit the sale and supply of alcohol and the playing of recorded music (music inside only) on Sunday to Thursday from 10:00 until 00:00 and on Friday and Saturday from 10:00 until 00:30.

 Permit the provision of late night refreshment on Sunday to Thursday from 23:00 until 00:00, on Friday and Saturday from

23:00 until 00:30:

 Allow the premises to be open to members of the public from 10:00 and until 30 minutes after the finish of the sale and supply of alcohol

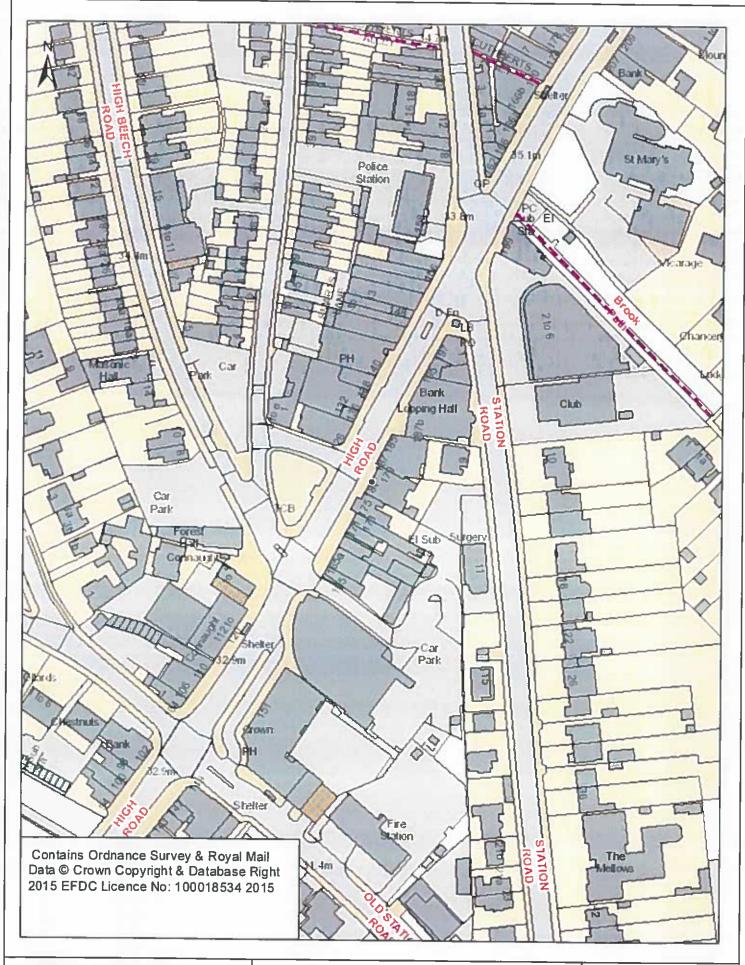
The licence register listing details of the application is held at Epping Forest District Council, Licensing Unit Civic Offices, High Street, Epping, Essex CM16 4BZ or on-line at www.eppingforestdc.gov.uk/licensing

Interested parties, responsible authorities, authorised persons or other persons wishing to make representations to this application must be made in writing and received by the Licensing Service at the above address no later than the 20th January 2021. Representations received after this date will not be considered. Copies of all representations will be sent to the applicant.

IT IS AN OFFENCE, LIABLE ON CONVICTION TO AN UNLIMITED FINE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Dated 23<sup>rd</sup> December 2020
Dadds Licensing Solicitors;
www.dadds.co.uk office@dadds.co.uk

01277631811





179-181 High Road, Loughton IG10 4LF

Date: 15/01/2021

Scale: 1:1,500

Name: arcgis

From:

Denise Bastick

Sent:

20 January 2021 10:54

To:

Handan Ibrahim

Subject:

FW: Planning & Licensing Committee Comments: 4 January 2021

Denise Bastick
Licensing Compliance Officer
Commercial and Regulatory Service Directorate
dbastick@eppingforestdc.gov.uk
Tel: 01992 564334

Working hours Wednesday - Friday

Please contact Mrs Handan Ibrahim, Licensing Compliance Officer <a href="mailto:hibrahim@eppingforestdc.gov.uk">hibrahim@eppingforestdc.gov.uk</a> Tel: 01992 564153 Monday – Wednesday

From: Debra Paris

Sent: 05 January 2021 16:38

To: Licensing < Licensing@eppingforestdc.gov.uk>

Cc: Handan Ibrahim <a href="https://www.nibrahim@eppingforestdc.gov.uk">https://www.nibrahim@eppingforestdc.gov.uk</a>; Denise Bastick <a href="mailto:dbastick@eppingforestdc.gov.uk">dbastick@eppingforestdc.gov.uk</a>

Subject: Planning & Licensing Committee Comments: 4 January 2021

CAUTION: This Message originated outside of Epping Forest District Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Please find below the comments of the Planning & Licensing Committee, submitted under powers of delegated authority in respect of the licensing application for 179-181 High Road, IG10 4LF

Notice of application for a new premises licence under the Licensing Act 2003 in respect of 179-181 High Road, Loughton, IG10 4LF for a restaurant, lounge and bar.

The Committee OBJECTED to this application for a new premises licence on the following licensing objectives:

- 1. The prevention of crime and disorder; and
- 2. The prevention of public nuisance

As this is what was 'Café Rouge' the licensing hours/conditions should be the same as the rest of the High Road. Particular reference should be made to no serving of alcohol outside after 9pm both at the front and in the rear garden to protect nearby residents from noise nuisance.

I would be most grateful if you could confirm receipt of this email and its contents.

Kind regards Debra

Debra Paris
Planning and Licensing Committee Clerk Loughton Town Council

Loughton Library & Town Hall, Traps Hill, Loughton, IG10 1HD

Tel: 020 8508 4200 Fax: 020 8508 4400

E-mail contact@loughton-tc.gov.uk
Web: www.loughton-tc.gov.uk

Owing to Government Covid-19 restrictions, we are currently working under tier 4 restrictions and therefore staff will be working remotely from home until further notice.

We have full access to emails but reduced capacity to answer telephone calls.

We appreciate your patience and understanding.

# facebook

By contacting Loughton Town Council you agree that your contact details may be held and processed for the purpose of corresponding with you. You may request access to the information we hold on you and you may request to be removed as a contact at any time by emailing: <a href="mailto:contact@loughton-tc.gov.uk">contact@loughton-tc.gov.uk</a> A copy of Loughton Town Council's Privacy Notice may be viewed at: <a href="https://tinyurl.com/y8sxohqs">https://tinyurl.com/y8sxohqs</a>

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From:

AR

Sent:

06 January 2021 19:25

To:

Kim Tuckey; Licensing

Subject:

Attachments:

Re: Objections to Licensing Application for 179-181 High Road, Loughton IG10 4LF

Cafe Rouge hours of business.pdf

CAUTION: This Message originated outside of Epping Forest District Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Ms. Tuckey

Re: Objections to Licensing Application for 179-181 High Road, Loughton IG10 4LF

As meighbours to 179-181 High Road, Loughton, we have the greatest amount to lose from these planning changes. We are literally just a few metres away from the old Cafe Rouge building. Indeed our garden shares a common fence with Café Rouge's outdoor seating area and parking lot and 4 of our bedrooms actually can see into the premises. We strongly object to any increase in hours or any change to usage (especially recorded music and bar) on the grounds of prevention of a Public Nuisance due to the resulting substantial increased NOISE from Recorded Music and outside activity, Social disturbances and prevention of peaceful enjoyment of our property (especially noise but also including light). In addition we also object on the grounds of prevention of crime and disorder in this predominantly residential neighborhood and hence Public Safety concerns. Specifically, we object to their four planning permission requests for the following reasons:

The provision of Recorded Music is STRONGLY OPPOSED at any time, but especially at night after 10pm in order to prevent a terrible Public Nuisance (noise) preventing us from peaceful enjoyment of our property. We strongly oppose the additional hours as well for the same reasons. In addition to the prevention of public nuisance of noise, we wish to prevent social disturbances, crime and disorder in this predominantly residential neighborhood and therefore endanger public safety. We will not be able to enjoy a quiet evening sitting in our garden nor be able to sleep as we have two bedrooms which overlook the property. The premises cannot guarantee their windows will be perfectly soundproofed and remained closed. We purchased this property with the understanding that Café Rouge's actual opening hours would not extend beyond 11 pm, which they hadn't. Please see the attachment below as proof.

In addition, there will be noise from closing car doors and staff leaving the premises even several hours after the closing.

We also understand that the owners plan to cover the back garden area and use this as an extended dining area. (Previously, Café Rouge stopped serving outdoors after 9 pm and fully closed the area at 10 pm.) If this is the case, they will bring the Noise even closer to our house and garden and create an additional disturbance of even more light which will undoubtedly shine into our property. (We have already been woken numerous times in the late night when their security camera is accidentally left on and then shines in through our window and causes us to believe it's morning!)

You must also bear in mind that Café Rouge backs onto a residential road with no building to buffer it's sound. Not only would the noise affect us and others as immediate neighbours but most of the

residents of Station Road.

As far as we are aware, there is **no precedent** for extending opening hours nor music later than 11 pm in the 25 years we lived here. Nando's on Station Road has limited hours as well. Café Rouge always closed at 11 pm as do events at Lopping Hall and the Loughton Social Club. On the odd occasions when these premises have had weddings or birthday parties, the parties have often spilled out onto Station Road for several hours after closing. Fights have broken out, girls have screamed outside our window and the police have had to be called. Licensing this premise with later hours and music would only add to this **public nuisance**, and **risk an increase in crime and disorder and safety** for both those living on the road and those persons walking along the road, often to and from the tube station. There have been numerous times, when we've had to call out the window or step out the door to try to discourage fights when we felt young persons were in danger. This sort of responsibility also **affects our mental health and well being**.

In summary, we strongly object to any changes in the current licensing arrangements as it would seriously affect our lives through increased noise, social disturbance and public safety.

Thank you for taking on our concerns seriously when reviewing this appeal. We would also like to register our desire make a personal appeal if this comes to committee.

Kind regards

Alano and Amy Regueiro
Station Road
Loughton, Essex

From:

Stuart Richardson

Sent:

09 January 2021 10:08

To:

Licensing

Subject:

Licence Application 24December2020 Umut Demir for 179-181 High Road

Loughton IG10 4LF

CAUTION: This Message originated outside of Epping Forest District Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Hello,

In relation to the Licence Application on 24December2020 by Umut Demir for 179-181 High Road Loughton IG10 4LF, I have the following comments/recommendations/objections:

Applicant is to be commended in taking on what was the Café Rouge restaurant in the current economic climate.

To avoid criminal activity (e.g. GBH, ABH, stabbings, assaults, sexual assaults, rapes) as well as harm and nuisance to children and surrounding residential properties, which with previous nearby licensed premises led to a poorer crime rate for Loughton in comparison to Loughton's Epping Forest neighbouring towns (e.g. Epping, Buckhurst Hill, Woodford), I would ask the Committee to ensure that the licenses granted take into account the following:

- Closing all doors and windows by 10pm each day. The Holly Bush & T&G Tapas do this already within their licenses.
- 2. The noise level of the recorded music not to be excessive at any time.
- 3. Consider reducing the opening hours e.g. do they really need to have a license to open until 30 minutes after midnight on school nights? Compare to similar premises.

Thanks

Stuart Richardson
Smarts Lane
Loughton

From:

**Andrew Ellis** 

Sent:

09 January 2021 14:58 Kim Tuckey; Licensing

To:

Adele ellis

Subject:

Objections to Licensing Application for 179-181 High Road, Loughton IG10 4LF

**Attachments:** 

Cafe Rouge hours of business.pdf

CAUTION: This Message originated outside of Epping Forest District Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Ms. Tuckey,

Re: Licensing Application for 179-181 High Road, Loughton IG10 4LF

With reference to the licensing application. Whilst we have no objection to a new restaurant, and recorded music at an appropriate level, to an appropriate time. We do have objections to elements of the application:

- later hours,
- music other than recorded, for example a DJ or live music,
- music beyond a reasonable closing time (Cafe Rouge was 11pm), therefore any time after 10pm would be inappropriate
- an extended outside space which backs onto residential properties open late.

The Grounds for these objections are:

- 1. Prevention of a Public Nuisance (such as noise, traffic, etc)
- 2. The protection of children from harm

We live at Station Road which is directly opposite the back entrance and private car park of the property in question. The bedroom of our seven year-old son faces the back of that property (and the area at the back). Reasons to object are:

- The provision of recorded music. Especially past 10pm. Any music would need to be at a low level and with doors and windows kept closed to minimise noise pollution.
  - Live music or DJs would be entirely inappropriate and would definitely disturb the sleep of our children (and ourselves).
- We also understand that the owners plan to cover the back garden area and use this as an
  extended dining area. (Previously, Café Rouge stopped serving outdoors after 9 pm and fully closed
  the area at 10 pm). Again noise pollution
- People exiting either cars or on foot by the back exit. This must be restricted to staff only.
- Any late-night drinking has the potential for excessive noise, fighting and general
  disturbance. Whilst not regular this has happened with other establishments. This is a residential
  area with a right to quiet enjoyment.

Please confirm receipt of this notification.

Regards Andrew and Adele

From:

Sent:

10 January 2021 23:13

To:

Licensing

Subject:

179-181 High Road, Loughton, Essex, IG10 4LF licence application.

CAUTION: This Message originated outside of Epping Forest District Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Your ref: WK/202047392

I strongly object to the granting of a new Premises Llicence.

The prevention of public nuisance.

Having lived at my current address for nearly 30 years, the playing of loud music in Loughton and late night marauders have been suffered increasingly over the last few years. When a late night premises closes there is at least another half an hour of noise from people getting into their cars, and generally shouting their goodbyes before they drive away or stand chatting in the road. This will be happening when residents are trying to get to sleep to go to work or for school the next day. In the past it's happened a few times a year. Now its happening more and more. I've spoken to a neighbour who is moving away over the increasing loudness of music over the last 5 years. This is not right for residents to suffer like this also, I assume that patrons of the said premises will be parking their cars in the already congested surrounding neighbouring streets as there is limited parking in the High Road.

Public safety.

Mental health is a topic being taken more seriously these days as it is more understood how much of an impact it has on family life. Surely good mental health is essential in our community, this must be helped by having a home and garden that is quiet and that you can relax in. As I am a long term resident and not looking to change the environment I hope you will respect my request to maintain a peaceful environment to bring up my family. This is why I chose to live here 30 years ago.

I think loud music played at any time is an intrusion and should be discouraged.

I often see broken glass, bottles and drinking glasses left along Brook path.and outside my house.

The protection of children from harm.

Broken glass along Brook path for children to fall on and children not being able to get to sleep due to loud music impacts on their learning when they have school the next day. As far as I know, there are at least eight families in the immediate area of Station Road with very young and school age children who would suffer as a result of music disturbance day and night.

Thank you.

Roy Waitt Brook Road

From:

Nick Darrant

Sent:

11 January 2021 21:42

To:

Licensina

Subject:

Your Ref: WK/202047392

CAUTION: This Message originated outside of Epping Forest District Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Your Ref: WK/202047392

RE: Representation regarding an application for a Premises License at 179-181 High Road, Loughton IG10 4LF

Dear Sir or Madam,

I wish to register a strong objection to the application referenced above, on four grounds, namely:

- a) The prevention of crime and disorder
- b) Public Safety
- c) The prevention of public nuisance
- d) The protection of children from harm

My wife and I moved to Brook Road, Loughton, some years ago after careful deliberation, attracted by the tranquil family atmosphere of the neighbourhood. Despite being very close to the high road we are blessed to be able to sit in our garden late into the evening, enjoying birdsong, sunsets and stargazing, without the merest hint of noise pollution, thanks to the situation of houses and trees in the vicinity.

We enjoy the basic comfort of sleeping soundly in our beds, with the windows open on a hot summer's evening, awakening refreshed for the day ahead, without the threat of unwelcome disturbance. Having enjoyed our home for these past few years, we are very much looking forward to enjoying it for the next twenty years or more.

I am therefore utterly appalled to learn of an application by a venue, seeking to play music late in the evening, at highly unsociable hours, a time when all residents in the area are exercising a fundamental right to relax peacefully at home.

Having lived in central London for a number of years prior to settling down in Loughton I am all too familiar with the liberties that drinking establishments take in terms of music licenses, as well as the associated anti-social effects that they attract. It would be little short of social vandalism to allow a family neighbourhood to be blighted by the granting of this application. Residents would suffer immeasurably. We would have no option but to leave our home and relocate to an area suitable for the raising of a young family. What a terribly sad situation this would create. And for what? Loughton has an unhappy history of late night bars and clubs leading to an increase in crime and disorder, making our community unsafe for children and adults in the evening, and generating debilitating noise pollution. Let us not enter those dark days again.

I humbly and sincerely urge you to reject this application.

Nick Darrant Brook Road Loughton

From:

Keith Ashworth

Sent:

12 January 2021 12:22

To:

Licensing

Subject:

Your ref WK/202047392 179-181 High Road, Loughton IG10 1LF

CAUTION: This Message originated outside of Epping Forest District Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sirs,

My name is Keith Ashworth and I live with my wife, Susan Ashworth in Ludgate House, St Mary's Close Loughton,

Our property backs on to Brook Path (a narrow residential walkway), which already suffers from late night antisocial behaviour, including rowdiness, drunkenness, (evidence of) drug taking, broken glass including drink bottles and drinking glasses, rubbish strewn around (especially take away packaging) and, from time to time, graffiti.

We would like to make representations against this application as follows:

We already suffer from the above-mentioned problems related to Brook Pass and would propose that a late night drinking license for this venue that also has an aspiration to playing music is inappropriate and will cause substantially more problems to our close by residential location especially Brook Path, additionally considering children's sleep patterns, living in the immediate area now and in the future.

It is totally unreasonable to replace a suburban Cafe Rouge child friendly restaurant with a venue that has the aspiring characteristics of a night club or late drinking venue.

Our strong objections is in relation to:

- a) The prevention of crime and disorder
- b) Public safety
- c) The prevention of public nuisance
- d) The protection of children from harm

Please do not hesitate to ask any questions you may have.

Regards,

Keith Ashworth

From:

**DEBORAH SHULTON** 

Sent:

14 January 2021 10:00

To:

Licensing

**Subject:** 

Objection to Licensing Application - 179 - 181 High Road Loughton, IG10 4LF

CAUTION: This Message originated outside of Epping Forest District Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

To the Licensing Team

I am writing to object against the above application - specifically with regard to:

- The prevention of public nuisance
- The prevention of Crime and disorder

As a resident of Station Road since 2005, I have already seen the increased incidence of noise nuisance, and rubbish in the road following the licensing of each new eating and drinking establishment in the direct surrounding area. I am confident that any further licensing agreements of establishments nearby will lead to increased incidences of similar issues.

My key concerns are as follows:

- The rear of the restaurant and its gardens open directly onto Station Road a residential Road.
- Any loud music played from the venue building (especially with windows open), or the gardens will be
  easily audible by the residents causing a public nuisance.
- The noise from clients at the restaurant most especially during the later evening up till midnight and beyond, during which time alcohol is still being offered for sale and drunk, will also be audible by residents casing a public nuisance. This will be again exacerbated with windows open and outside diners.
- Clients leaving the premises are likely to cause a disturbance late at night. Station Road offers the nearest
  parking to the venue and so it is likely that the noise of the clients walking to their cars, starting up their
  engines and no doubt chatting merrily and loudly after a good night out will cause further disturbance and
  public nuisance.
- There is already evidence of drug use taking place regularly at night in Station Road evidenced by large numbers of nitrous oxide gas canisters in the road that appear over night. With increased numbers of people accessing Station Road late at night there is the possibility that this could exacerbate this problem leading to an increase in crime and disorder.

I hope that you will take these points into serious consideration when deliberating this licensing application.

Thank you,

**Deborah Shulton** 

DEBORAH SHULTON
Station Road
Loughton
Essex

From:

Patricia kelly

Sent:

15 January 2021 09:27

To:

Licensing

Subject:

179-181 High Road Loughton- UMUT DEMIR

CAUTION: This Message originated outside of Epping Forest District Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

#### Dear sirs

I wish to register my objection to this application on the grounds that I believe it will cause further nuisance to the surrounding residents and any applicable rules and limitations will not be adhered to. These proprietors have regularly broken the law in the past and it is the local people who have suffered-as a result There has been no regard for any social distancing whilst during lockdown, when they have continued to trade without any consideration to residents and we have had to complain to the police on numerous occasions because of unsocial behaviour arising from this establishment. The owners have proved themselves to be irresponsible, disrespectful and dishonest and therefore this is unlikely to improve if further licensing is granted. Please consider the residents first.

Yours faithfully

Patricia Kelly Sent from my iPhone The Licensing Team
Epping Forest District Council
Civic Offices
High Street
Epping
Essex CM16 4BZ

11th January 2021

Dear Ms. Tuckey

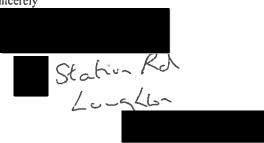
Re: Objections to Licensing Application for 179-181 High Road, Loughton IG10 4LF

As neighbours to 179-181 High Road, Loughton, we have a great amount to lose from these planning changes. Our residential road is just a few metres away from the old Cafe Rouge building entrance on Station Road. We object to any increase in hours or any change to usage (eg music and bar and later hours) due to the resulting increased noise, social disturbances and prevention of peaceful enjoyment of our property (including light).

- Noise from music will inevitably filter down our road as we can already hear music from other venues on the High Road and this venue is even closer. Many of us on the High Road have a direct view into the upper floor of the premises which equivalates to a direct line of music.
- 2. Noise from the event itself plus staff and patrons arriving and departing will inevitably filter down our street and inhibit outdoor enjoyment of our property as well as indoor relaxation with windows open.
- Café Rouge's service entrance backs onto our residential road with no buildings or homes to buffer it's sound. Garbage
  collections and staff car noises have often disturbed us in the past and will only worsen with added hours. (We also
  question whether patrons would be allowed to park on the land next to this entrance as this would dramatically increase
  the noise.)
- 4. We purchased our property with the understanding that most of the immediate restaurant and social venues had limited opening hours. Those with later opening hours were far away on the High Street away from a residential neighborhood or at the end of the road and limited to weekends or special events, such as New Year's Eve.
- 5. We also understand that the owners plan to cover the back patio area and use this as an extended dining area. (Previously, Café Rouge stopped serving outdoors after 9 pm and closed the area at 10 pm.) If this is the case noise will flow even closer to our home and garden.
- 6. The parking for another music venue/club is limited particularly after the opening of Nando's and therefore parking will spill down our road from end to end leaving even less room for our guests and ourselves. There have been numerous cases of cars blocking our drive.
- 7. Slamming car doors and loud music played from their car stereos as patrons and staff leave the premises on the High Road already often wake us and our children in late hours. In addition, patrons of other venues often congregate outside their cars and talk loudly even hours after other venues officially close. This will only increase with yet another entertainment venue. There are already arguably too many on the High Road.
- 8. Cars with youngsters partying inside them are becoming an increasingly regular scene on our road. Nitrous oxide containers are often found on our road in the mornings. Cars also parked for many hours in the evening with someone inside the car the entire time (possibly selling drugs). The clientele who patronise a music facility, are more likely to be adding to this sort of environment.
- 9. When venues at the High Road end of Station Road have had weddings or birthday parties, the parties have often spilled out onto Station Road for several hours after closing. In some instances, fights have broken out, girls have run down the road screaming and the police have had to be called. We are concerned with more music venues would only add to this public nuisance, crime and disorder and safety and then Station Road and the High Road would become even more like a city centre.

In summary, we strongly object to any changes in the current licensing arrangements as it would seriously affect our lives through increased noise, social disturbance, crime and public safety.

Yours sincerely



The Licensing Team
Epping Forest District Council
Civic Offices
High Street
Epping
Essex CM16 4BZ

11th January 2021

Dear Ms. Tuckey

Re: Objections to Licensing Application for 179-181 High Road, Loughton IG10 4LF

As neighbours to 179-181 High Road, Loughton, we have a great amount to lose from these planning changes. Our residential road is just a few metres away from the old Cafe Rouge building entrance on Station Road. We object to any increase in hours or any change to usage (eg music and bar and later hours) due to the resulting increased noise, social disturbances and prevention of peaceful enjoyment of our property (including light).

- Noise from music will inevitably filter down our road as we can already hear music from other venues on the High Road
  and this venue is even closer. Many of us on the High Road have a direct view into the upper floor of the premises which
  equivalates to a direct line of music.
- 2. Noise from the event itself plus staff and patrons arriving and departing will inevitably filter down our street and inhibit outdoor enjoyment of our property as well as indoor relaxation with windows open.
- Café Rouge's service entrance backs onto our residential road with no buildings or homes to buffer it's sound. Garbage
  collections and staff car noises have often disturbed us in the past and will only worsen with added hours. (We also
  question whether patrons would be allowed to park on the land next to this entrance as this would dramatically increase
  the noise.)
- 4. We purchased our property with the understanding that most of the immediate restaurant and social venues had limited opening hours. Those with later opening hours were far away on the High Street away from a residential neighborhood or at the end of the road and limited to weekends or special events, such as New Year's Eve.
- 5. We also understand that the owners plan to cover the back patio area and use this as an extended dining area. (Previously, Café Rouge stopped serving outdoors after 9 pm and closed the area at 10 pm.) If this is the case noise will flow even closer to our home and garden.
- 6. The parking for another music venue/club is limited particularly after the opening of Nando's and therefore parking will spill down our road from end to end leaving even less room for our guests and ourselves. There have been numerous cases of cars blocking our drive.
- 7. Slamming car doors and loud music played from their car stereos as patrons and staff leave the premises on the High Road already often wake us and our children in late hours. In addition, patrons of other venues often congregate outside their cars and talk loudly even hours after other venues officially close. This will only increase with yet another entertainment venue. There are already arguably too many on the High Road.
- 8. Cars with youngsters partying inside them are becoming an increasingly regular scene on our road. Nitrous oxide containers are often found on our road in the mornings. Cars also parked for many hours in the evening with someone inside the car the entire time (possibly selling drugs). The clientele who patronise a music facility, are more likely to be adding to this sort of environment.
- 9. When venues at the High Road end of Station Road have had weddings or birthday parties, the parties have often spilled out onto Station Road for several hours after closing. In some instances, fights have broken out, girls have run down the road screaming and the police have had to be called. We are concerned with more music venues would only add to this public nuisance, crime and disorder and safety and then Station Road and the High Road would become even more like a city centre.

In summary, we strongly object to any changes in the current licensing arrangements as it would seriously affect our lives through increased noise, social disturbance, crime and public safety.

Station Road, Laughton, Essex.



12th January 2021

The Licensing Team
Epping Forest District Council
Civic Offices
High Street
Epping
Essex CM16 4BZ

Dear Sirs

# Ref: Licensing Application for 179-181 High Road, Loughton.

I would like to object to the above application because the rear of the premises in question is directly opposite my home and I will be affected by the increased activity and noise levels which are being proposed, all of which are likely to create a disturbance to myself and the other residents of Station Road.

To extend the opening hours of these premises for provision of refreshment, alcohol and amplified music until midnight on weekdays and 12.30am at the weekend would demonstrate a blatant disregard for the people who live in close proximity, and this will be exacerbated if the dining area is extended into the outside space to the rear of the building because the noise levels will infiltrate our quiet residential road yet further.

Licensing these premises to supply alcohol to customers both on and off the premises until midnight and beyond is likely to encourage inebriated, loud and disturbing behavior in our road which will be a nuisance to myself and the other residents of Station Road in their homes.

I might add that we have lived alongside the previous occupants, Café Rouge, who traded in this location for many years observing standard opening hours and licensing regulations, without causing any complaint from the surrounding residential community. I see no reason to inflict unwanted noise and disturbance on these same peaceful neighbours, by extending the licensing hours in line with this application.

I therefore urge you to consider these points and to also think on whether you would support the proposals being made for late night licensing if you personally lived nearby?

Yours faithfully



SHEILA WITTS (MRS)

Dear Ms. Tuckey

Re: Objections to Licensing Application for 179-181 High Road, Loughton IG10 4LF

As neighbours to 179-181 High Road, Loughton, we have a great amount to lose from these planning changes. Our residential road is just a few metres away from the old Cafe Rouge building entrance on Station Road. We object to any increase in hours or any change to usage (eg music and bar and later hours) due to the resulting increased noise, social disturbances and prevention of peaceful enjoyment of our property (including light).

- Noise from music will inevitably filter down our road as we can already hear music from other venues on the High Road and this venue is even closer. Many of us on the High Road have a direct view into the upper floor of the premises which equivalates to a direct line of music.
- 2. Noise from the event itself plus staff and patrons arriving and departing will inevitably filter down our street and inhibit outdoor enjoyment of our property as well as indoor relaxation with windows open.
- Café Rouge's service entrance backs onto our residential road with no buildings or homes to buffer it's sound. Garbage
  collections and staff car noises have often disturbed us in the past and will only worsen with added hours. (We also
  question whether patrons would be allowed to park on the land next to this entrance as this would dramatically increase
  the noise.)
- 4. We purchased our property with the understanding that most of the immediate restaurant and social venues had limited opening hours. Those with later opening hours were far away on the High Street away from a residential neighborhood or at the end of the road and limited to weekends or special events, such as New Year's Eve.
- 5. We also understand that the owners plan to cover the back patio area and use this as an extended dining area. (Previously, Café Rouge stopped serving outdoors after 9 pm and closed the area at 10 pm.) If this is the case noise will flow even closer to our home and garden.
- The parking for another music venue/club is limited particularly after the opening of Nando's and therefore parking will
  spill down our road from end to end leaving even less room for our guests and ourselves. There have been numerous
  cases of cars blocking our drive.
- 7. Stamming car doors and loud music played from their car stereos as patrons and staff leave the premises on the High Road already often wake us and our children in late hours. In addition, patrons of other venues often congregate outside their cars and talk loudly even hours after other venues officially close. This will only increase with yet another entertainment venue. There are already arguably too many on the High Road.
- 8. Cars with youngsters partying inside them are becoming an increasingly regular scene on our road. Nitrous oxide containers are often found on our road in the mornings. Cars also parked for many hours in the evening with someone inside the car the entire time (possibly selling drugs). The clientele who patronise a music facility, are more likely to be adding to this sort of environment.
- 9. You must keep in mind that Café Rouge's service entrance backs onto our residential road with no buildings or homes to buffer it's sound. Garbage collections and staff car noises have often disturbed us in the past and will only worsen with added hours. (We question whether or not they might choose to alter the back entrance to provide parking facilities for this new venue. Although that's not in the immediate plan, once one permission has been granted, these have a habit of snowballing.)
- 10. When venues at the High Road end of Station Road have had weddings or birthday parties, the parties have often spilled out onto Station Road for several hours after closing. In some instances, fights have broken out, girls have run down the road screaming and the police have had to be called. We are concerned with more music venues would only add to this public nuisance, crime and disorder and safety and then Station Road and the High Road would become even more like a city centre.

In summary, we strongly object to any changes in the current licensing arrangements as it would seriously affect our lives through increased noise, social disturbance, crime and public safety.

Yours sincerely

From:

John Mahoney

Sent:

19 January 2021 17:37

To:

Licensing

Subject:

Your Reference WK/202047392

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Dear Sirs,

I am writing to object to the planned application on the following grounds:

Sunday to midweek late music and opening would cause a public nuisance in what is a residential area as well as probable litter.

Late opening often leads to public disorder and anti social behaviour which can effect public safety.

Could you kindly take this into consideration.

Thanks and regards,

John Mahoney

High Road

Loughton

From:

Handan Ibrahim

Sent:

20 January 2021 15:36

To: Cc: 'Paul Mercer' Denise Bastick

Subject:

RE: 179-181 High Road, Loughton, Essex, IG10

Dear Mr Paul Mercer,

Thank you for your letter of objection for the above premises licence application. Your email will be accepted as a valid objection as you have based it on the grounds of a public nuisance, however I have to bring to your attention that you have requested not granting a music licence to the applicant, however a licence is not required to stage a performance of live music, or the playing of recorded music if it meets the following criteria:

- It is between the hours of 0800 and 2300 hours
- It occurs at venues that are either licensed for alcohol or are work places.
- The audience will be not more than 200 per room.
- Any conditions in a Premises Licence to the contrary do not have effect but the Local Authority can exert
  control if the activity causes a nuisance by reviewing the Premises Licence and re-imposing conditions.

There is also deregulation in connection with unamplified live music where the criteria are substantially relaxed as follows:

- Between 0800 and 2300 hours.
- At any location.
- With no audience cap.

As with amplified music any existing conditions to the contrary on a Premises Licence do not apply. Again as with amplified music the Local Authority can still review and re-impose conditions in the event of problems.

I trust the above explains the situation with regards to the deregulation of music (recorded/live) with licensed premises. I will be writing to you shortly to advise you of the hearing date and invitation to join the virtual licensing sub committee hearing.

Please do not hesitate to contact me if you require any further assistance.

Kind Regards

Mrs Handan Ibrahim Licensing Compliance Officer

Tel: 019925 64153

Email: hibrahim@eppingforestdc.gov.uk

Monday to Wednesday

(Please cc Mrs Denise Bastick, Licensing Compliance Officer <a href="mailto:dbastick@eppingforestdc.gov.uk">dbastick@eppingforestdc.gov.uk</a> Tel: 01992 564334 Thursday-Friday)

From: Paul Mercer

Sent: 19 January 2021 18:02

To: Licensing < Licensing@eppingforestdc.gov.uk>

Cc: ALAN MARTIN

Subject: 179-181 High Road, Loughton, Essex, IG10

CAUTION: This Message originated outside of Epping Forest District Council. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Dear Sirs,

Representation in respect of licence application for 179-181 High Road, Loughton, Essex, IG10 4LF

This representation in regard of the above is made on behalf of the Directors of The Lopping Endowment Corporate Trustee Limited who are the responsible body acting as Trustee for the Lopping Hall at 189 High Road.

Lopping Hall was opened in 1884, paid for by a legacy in perpetuity for the people of Loughton. The 1882 Trust Deed requires that the building be available as a place for meetings, entertainment and recreation for local people. Lopping Hall today hosts a variety of community clubs and societies including drama and opera societies, which have been established at the hall for many decades. The standards of performance at the hall are widely regarded as very high.

The hall also hosts professional performers who expect a high-quality environment.

Performances take place in the main hall, which is at first floor level on a number of weeks throughout the year.

The acoustic environment for performance is crucial. The value of quiet for example between movements of a string quartet or a dramatic pause in a play cannot be disturbed without destroying the continuum of the piece.

As the Lopping Hall is dedicated to the people of Loughton, the Directors make a representation that the granting of a music licence to the applicant in this case will constitute a public nuisance.

The rear of the subject address is in direct line of sight — and sound — of the performance space on the first floor of the hall. Any persistent or unwelcome sound emanating from the subject premises could render the use of the hall for performance unviable. To be clear, the intrusion of unwanted persistent music at whatever volume will have a detrimental effect on performances of all types.

Lopping Hall relies heavily on income from users such as drama and opera to stay solvent. If the quality of the performance space were to be diminished, users will look elsewhere.

Yours faithfully

Paul Mercer RIBA
Director, Estates Management
The Lopping Endowment Corporate Trustee Limited

From: Natasha Nunn <natasha.nunn@dadds.co.uk>

**Sent:** 20 January 2021 12:29

To: Handan Ibrahim

Cc: Denise Bastick; Christopher Smith

Subject: RE: Application for a New Premises Licence - 179-181 High Road, Loughton, IG10

4LF (WK202047446)

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Dear Handan and Denise

I can confirm that we are agreeable to the conditions proposed by Environmental Health department.

With regards to the fire service, I am afraid that I got delayed in doing a response, due to current working patterns as a result of the lockdown, I have just dictated a response which will be sent over by my secretary shortly however I would repeat my initial observations that fire safety is covered by its regulations and legislation and as such all business, including our client have a duty to comply with the law in this regard. Failing to do so is a criminal offence in its own right. It would not be normal, and we have never seen such fire detailed conditioned upon a premises licence.

We have chased courts advertising for a copy of the advert and will forward as soon as it is received, however we can confirm that it appeared in the Epping Forest Guardian on the 7<sup>th</sup> January 2021

Kind regards

Natasha Nunn Solicitor

# **Dadds LLP Licensing Solicitors**

Crescent House, 51 High St, Billericay, Essex CM12 9AX T 01277 631 811 F 01277 631 055 DX 32202 BILLERICAY

E natasha.nunn@dadds.co.uk

W www.dadds.co.uk

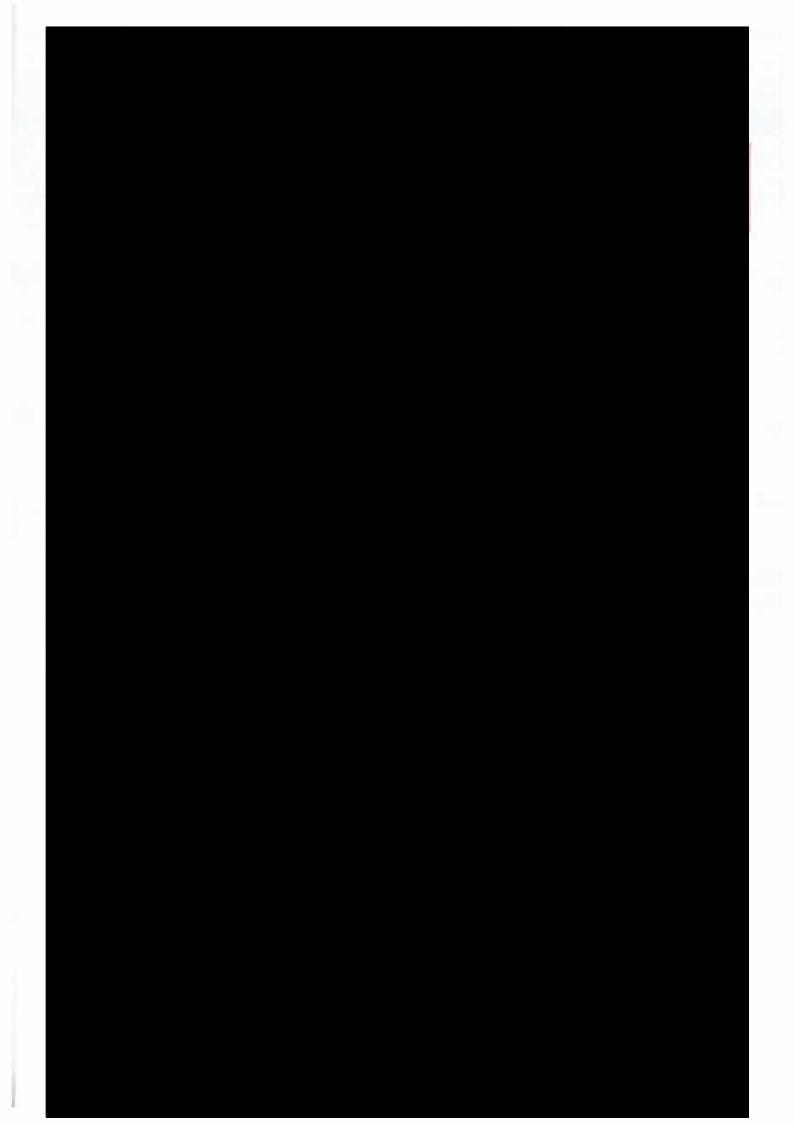
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From: Denise Bastick < dbastick@eppingforestdc.gov.uk >

Sent: 20 January 2021 09:48

To: Natasha Nunn < natasha.nunn@dadds.co.uk >

Cc: Handan Ibrahim < hibrahim@eppingforestdc.gov.uk >

Subject: FW: Application for a New Premises Licence - 179-181 High Road, Loughton, IG10 4LF (WK202047446)

#### Good morning

Below is the email I sent regarding proposed conditions from our Environmental team. I will forward copies of the representations to you today. There are other items on the agenda for the hearing on 2 February, so unfortunately I cannot confirm the time of the hearing. The meeting will commence at 10am and there will possibly be an afternoon session commencing at 2pm. Once the agenda has been published, then I will be able to confirm whether this application will be heard in the morning or afternoon.

Kind regards.

Denise Bastick
Licensing Compliance Officer
Commercial and Regulatory Service Directorate
dbastick@eppingforestdc.gov.uk
Tel: 01992 564334
Working hours Wednesday – Friday

Please contact Mrs Handan Ibrahim, Licensing Compliance Officer <a href="mailto:hibrahim@eppingforestdc.gov.uk">hibrahim@eppingforestdc.gov.uk</a> Tel: 01992 564153 Monday – Wednesday

From: Denise Bastick Sent: 13 January 2021 12:51

To: Natasha Nunn < natasha.nunn@dadds.co.uk >

Cc: office@dadds.co.uk; Handan Ibrahim < hibrahim@eppingforestdc.gov.uk >

Subject: Application for a New Premises Licence - 179-181 High Road, Loughton, IG10 4LF (WK202047446)

### Good afternoon

I have received the email below from my Environmental Enforcement Team. I would be grateful if you could please confirm whether the conditions below are acceptable to the applicant.

Hook forward to hearing from you.

Kind regards.

#### **Denise Bastick**

Licensing Compliance Officer Commercial and Regulatory Service Directorate dbastick@eppingforestdc.gov.uk Tel: 01992 564334

Working hours Wednesday - Friday

Please contact Mrs Handan Ibrahim, Licensing Compliance Officer hibrahim@eppingforestdc.gov.uk Tel: 01992 564153 Monday – Wednesday

From: Christopher Smith < CSmith@eppingforestdc.gov.uk>

Sent: 11 January 2021 09:59

To: Denise Bastick < dbastick@eppingforestdc.gov.uk > Cc: Handan Ibrahim <a href="mailto:hibrahim@eppingforestdc.gov.uk">hibrahim@eppingforestdc.gov.uk</a>

Subject: RE: Application for a New Premises Licence - 179-181 High Road, Loughton, IG10 4LF (WK202047446)

Hi Denise.

As the License is only for internal recorded music we need to ensure that the music does not escape, therefore I would like to propose the following conditions:

1. The premises shall be adequately insulated or the sound level adjusted, to ensure that noise from music (live or recorded) or amplified is inaudible inside any adjoining premises.

This is to control the escape of music to adjoining properties.

Reason: To ensure that any music and amplified sound from the licensed premises does not cause a public nuisance.

2. An appropriate automatic noise control device must be used for any amplified sound. The device should be set so that the volume of any amplified sound emanating from the premises does not cause a public nuisance. The Premises Supervisor can ensure that any amplified music from the premises does not cause a public nuisance by ensuring that amplified sound is inaudible at the boundary of any properties where the occupiers are likely to be sensitive to noise.

Reason: To ensure that any amplified sound from the licensed premises does not cause a public nuisance and the applicant has an effective method to adequately control the level of amplified sound and music in order to prevent public nuisance.

3. The Premises Supervisor (or representative) shall monitor the volume of music emanating from the premises and adjust the volume to ensure that any amplified sound or other music from the licensed premises does not cause a public nuisance. The Premises Supervisor (or representative) can ensure that music from the premises does not cause a public nuisance by ensuring that the music is inaudible at the boundary of any properties where the occupiers are likely to be sensitive to noise.

Reason: To ensure that any music and amplified sound from the licensed premises does not cause a public nuisance.

Can you please confirm with the applicant if they are happy to agree the conditions.

## Regards

Chris Smith
Environmental Enforcement Officer
Community and Partnerships Directorate
Epping Forest District Council
High Street
Epping
CM16 4BZ

01992 564160 csmith@eppingforestdc.gov.uk



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From: Denise Bastick < dbastick@eppingforestdc.gov.uk >

Sent: 24 December 2020 08:45

To: 'contact@loughton-tc.gov.uk' < contact@loughton-tc.gov.uk >; Cllr.R Baldwin

<cli>r.rbaldwin@eppingforestdc.gov.uk>; Cllr.A Beales <cllr.abeales@eppingforestdc.gov.uk>;

cllr.valerie.metcalfe@essex.gov.uk; Brian Stalabrass < BStalabrass@eppingforestdc.gov.uk >; Child Protection

<a href="mailto:seex.gov.uk"><a href="mailto:

Fire & Rescue (southwestgroupSDP@essex-fire.gov.uk) < southwestgroupSDP@essex-fire.gov.uk >; Home Office

<alcohol@homeoffice.gsi.gov.uk>; Licensing.Applications@essex.police.uk; mark. carroll@essex.gov.uk

(mark.carroll@essex.gov.uk) < mark.carroll@essex.gov.uk >; Michael Richardson

< MRichardson@eppingforestdc.gov.uk >; richard.young@hse.gov.uk; Trading Standards

<trading.standards@essex.gov.uk>

Cc: Handan Ibrahim < hibrahim@eppingforestdc.gov.uk >

Subject: Application for a New Premises Licence - 179-181 High Road, Loughton, IG10 4LF

Good morning,

From:

Catherine West

Sent:

20 January 2021 12:35

To:

Cc: Subject:

Denise Bastick; Handan Ibrahim; Natasha Nunn 179-181 HIGH ROAD, LOUGHTON, ESSEX IG10 4LF

Attachments:

doc04548720210120123840.pdf

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Dear Mr Neale

Please find attached a letter in connection with the above matter for your attention.

With kind regards

Catherine West Secretary to Natasha Nunn **Dadds LLP Licensing Solicitors** Crescent House, 51 High St, Billericay, Essex CM12 9AX T 01277 631 811 F 01277 631 055 DX 32202 BILLERICAY E catherine.west@dadds.co.uk

W www.dadds.co.uk

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Mr Angus Neale
Watch Manager
Essex County Fire and Rescue Service
Fire Station
Broadmayne
BASILDON
Essex SS14 1EH

Our Ref: nn/cw/DEM006-1-0

Date: 20th January 2021

By email only:

Dear Mr Neale

# 179-181 High Road, Loughton, Essex IG10 4LF

We write in relation to the above and with regard to your email to Licensing dated 24<sup>th</sup> December 2020.

Our Client will of course ensure that the premises are fire safety compliant with the necessary fire safety equipment, unobstructed fire exits and properly functioning exit doors. Our Client does, in any event, have a duty to comply with Fire Safety legislation and carry out the necessary fire risk assessments in order to comply with the law.

As such, all the points that you have mentioned are covered within existing fire rules and regulations and as such, all businesses, including our Client, have a duty to comply with in any event so as to keep everyone safe.

We therefore do not consider, and it is not normal to see, such matters appear on a premises licence. Conditions on a licence deal with matters necessary to promote the Licensing Objectives and not to condition items which the premises has a duty in any event to comply with in accordance with legislation and regulations.

If you require any further information, please do not hesitate to contact us.



Crescent House, 51 High Street, Billericay, Essex CM12 9AX T: 01277 631811 F: 01277 631055 E: office@dadds.co.uk W: www.dadds.co.uk DX: 32202 BILLERICAY



Yours faithfully

Dadds

Dadds LLP Solicitors

cc: dbastick@eppingforestdc.gov.uk hibrahim@eppingforestdc.gov.uk

From: Denise Bastick

**Sent:** 05 January 2021 11:40

To: Natasha Nunn
Cc: Handan Ibrahim

Subject: Application for a New Premises Licence - 179-181 High Road, Loughton, IG10 4LF

#### Good morning

Please see below email received from Essex Fire Service. I would be grateful if you could please supply the further information requested.

Kind regards.

Denise Bastick
Licensing Compliance Officer
Commercial and Regulatory Service Directorate
dbastick@eppingforestdc.gov.uk
Tel: 01992 564334

Working hours Wednesday - Friday

Please contact Mrs Handan Ibrahim, Licensing Compliance Officer <a href="mailto:hibrahim@eppingforestdc.gov.uk">hibrahim@eppingforestdc.gov.uk</a> Tel: 01992 564153 Monday – Wednesday

From: Angus Neale

Sent: 24 December 2020 12:23

To: Denise Bastick <dbastick@eppingforestdc.gov.uk>

Subject: Application for a New Premises Licence - 179-181 High Road, Loughton, IG10 4LF

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#### Hello Denise.

Having viewed the above application, I am of the opinion that further details are required in the Licensing objective C -Public Safety section, which although combined under Objective A - General, do not demonstrate sufficient consideration.

Areas listed below should be given due consideration

- We have conducted a suitable Fire Risk Assessment at the premises and implemented the necessary control measures.
- All exit doors are easily operable without the use of a key, card, code or similar means.
- Exit doors are regularly checked to ensure they function satisfactorily.
- Records of all these checks are kept and can be produced on request.
- All removable security fastenings are removed whenever the premises are open to the public or staff.
- All fire doors are maintained unobstructed and effectively self-closing and will not be held open other than with approved devices.
- Fire resistant doors to service shafts, ducts and cupboards are kept locked shut.
- Step and stair edges are appropriately highlighted so as to be conspicuous.

- Hangings, curtains and temporary decorations are maintained in a flame-retardant condition.
- Upholstered seating is fire retardant and complies with current fire safety regulations.
- Curtains, hangings and temporary decorations are located so as not to obstruct exits, fire safety signs or fire-fighting equipment.
- Notices detailing the actions to be taken in the event of fire or other emergency are prominently displayed and maintained in good condition.
- Access is provided for emergency vehicles and kept clear and free from obstruction at all times.

Please can you ask the Agent/Applicant to supply additional information.

Regards

Angus Neale

Watch Manager





E-mail: southwestgroupsdp@essex-fire.gov.uk

Protection (South West Group)

Fire Safety Officer

Essex County Fire and Rescue Service

Basildon & Brentwood Service Delivery

Fire Station

Broadmayne

Basildon

SS14 1EH

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